

No part of this product may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without written permission from the IB.

Additionally, the license tied with this product prohibits commercial use of any selected files or extracts from this product. Use by third parties, including but not limited to publishers, private teachers, tutoring or study services, preparatory schools, vendors operating curriculum mapping services or teacher resource digital platforms and app developers, is not permitted and is subject to the IB's prior written consent via a license. More information on how to request a license can be obtained from <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

Aucune partie de ce produit ne peut être reproduite sous quelque forme ni par quelque moyen que ce soit, électronique ou mécanique, y compris des systèmes de stockage et de récupération d'informations, sans l'autorisation écrite de l'IB.

De plus, la licence associée à ce produit interdit toute utilisation commerciale de tout fichier ou extrait sélectionné dans ce produit. L'utilisation par des tiers, y compris, sans toutefois s'y limiter, des éditeurs, des professeurs particuliers, des services de tutorat ou d'aide aux études, des établissements de préparation à l'enseignement supérieur, des fournisseurs de services de planification des programmes d'études, des gestionnaires de plateformes pédagogiques en ligne, et des développeurs d'applications, n'est pas autorisée et est soumise au consentement écrit préalable de l'IB par l'intermédiaire d'une licence. Pour plus d'informations sur la procédure à suivre pour demander une licence, rendez-vous à l'adresse suivante : <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

No se podrá reproducir ninguna parte de este producto de ninguna forma ni por ningún medio electrónico o mecánico, incluidos los sistemas de almacenamiento y recuperación de información, sin que medie la autorización escrita del IB.

Además, la licencia vinculada a este producto prohíbe el uso con fines comerciales de todo archivo o fragmento seleccionado de este producto. El uso por parte de terceros —lo que incluye, a título enunciativo, editoriales, profesores particulares, servicios de apoyo académico o ayuda para el estudio, colegios preparatorios, desarrolladores de aplicaciones y entidades que presten servicios de planificación curricular u ofrezcan recursos para docentes mediante plataformas digitales— no está permitido y estará sujeto al otorgamiento previo de una licencia escrita por parte del IB. En este enlace encontrará más información sobre cómo solicitar una licencia: <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

**Social and cultural anthropology**  
**Standard level**  
**Paper 2**

Friday 13 November 2020 (morning)

1 hour 30 minutes

---

**Instructions to candidates**

- Do not open this examination paper until instructed to do so.
- Section A: answer the question.
- Section B: answer one question.
- The maximum mark for this examination paper is **[30 marks]**.

## Section A

Answer the question.

1. With reference to ethnographic material from **one** area of inquiry you have studied, discuss how identity **or** society **or** belief and knowledge helps you to understand **one** of the following issues that is grounded in a real-world example.
  - environment
  - human rights
  - inequality
  - technology
  - violence.

[15]

## Section B

Answer **one** question from the two remaining areas of inquiry you have studied. You must use specific and clearly identified ethnographic illustrations. Each question is worth [15 marks].

### Belonging

2. Examine ways in which different kinds of social relations can be used to construct notions of the family **or** community.
3. Compare and contrast ideology in **two** societies you have studied in relation to **one** of the following:
  - diaspora
  - discourses of ageing
  - kinship
  - the nation-state.

### Classifying the world

4. Examine the role of symbolism in relation to **either** boundaries **or** cosmology.
5. Compare **two** systems of classification in relation to **one** of the following:
  - commodification
  - gender
  - morality
  - ritual and religion.

### Communication, expression and technology

6. Discuss power **or** society in relation to globalization **and** technology.
7. Examine the nature of hybridity in relation to **one** of the following:
  - commodification
  - media and popular culture
  - forms of symbolic production
  - transnationalism.

### Conflict

8. Compare and contrast the relation between identity and resistance in **two** societies you have studied.
9. Examine the roles of authority **and** consensus in relation to **one** of the following:
  - hegemony
  - systems of inequality
  - social control
  - social movements.

### Development

10. Discuss development in relation to **either** belief and knowledge **or** social relations.
11. Examine the issues surrounding sustainability in relation to **one** of the following:
  - informal economy
  - modernization
  - poverty and wealth
  - globalization.

### Health, illness and healing

12. Compare and contrast how culture helps to understand ideas about **either** illness **or** healing practice in **two** societies you have studied.
13. Examine ways in which **either** health **or** suffering are experienced in relation to **one** of the following:
  - inequality
  - alternative medicines
  - embodiment
  - witchcraft.

### Movement, time and space

14. Discuss **either** power **or** symbolism in relation to exclusion **and** inclusion.
15. Examine **either** movement **or** liminality in relation to **one** of the following:
  - disjuncture
  - boundaries
  - time
  - virtual communities.

Turn over

### **Production, exchange and consumption**

16. To what extent have changes in production **or** consumption altered social relations at the local level?
17. Examine the relation between commodity and capitalism in relation to **one** of the following:
  - ceremonial exchange
  - consumption
  - globalization
  - work and labour.

### **The body**

18. Examine ideas about the body in relation to **either** materiality **or** identity.
  19. To what extent does the concept of habitus contribute to our understanding of **one** of the following?
    - personhood
    - the body as performed identity
    - the marginalized body
    - the other.
-